



Home Brew Made Easy  
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Friday

February 18, 2000  
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Local Band Calls it Quits  
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# The Gateway

The Student Newspaper of the University of Nebraska at Omaha

## Kiewit Institute Artist Exhibits at Joslyn

ERIC BOHN

Staff Writer

Dale Chihuly kicked off his exhibition at the Joslyn Art Museum Sunday afternoon with a public lecture about his recent works, including the sculpture designed specifically for the museum.

Chihuly is a Seattle-based artist known for his experiments with the glass-blowing process. His sculpture is part of the permanent collections of 175 museums worldwide, and he is one of only four American artists to have a solo show at the Louvre in Paris.

"Chihuly is everywhere," John Schloder, director of the Joslyn said as he introduced the artist. "You're going to walk over, around and under pieces by Chihuly."

Schloder said eight trailer trucks full of glass pieces brought the exhibit to Omaha. The installation required the help of about 30 assistants, or "Chihulians." The process took six weeks and included reinforcement of the building's structure.

All the preparation paid off in the form of appreciative crowds Saturday and Sunday.

"Is this amazing, or what?" was a common remark from visitors to the "Macchia Forest," where irregular bowls caught light overhead.

In the next room, guests observed Chihuly's "Spanish Orange Seaform Set with Black Lip Wraps." The reflected glow on their faces as they looked at this organic form, was another example of to the artist's experiment with light.

In his lecture, Chihuly said he works with four materials — glass, plastic, water and ice.

"These are the only four materials that have scale, that light

can go through," he said to the audience, some of whom stood in the balcony of the auditorium. "Can anyone think of another?"

"Gelatin," said one audience member.

"That's a good one, but I couldn't go very large-scale," Chihuly said. "I'm going to have to try gelatin."

Chihuly began blowing glass over 30 years ago, but he lost the sight in his left eye after a 1975 auto accident in England. He now wears an eye patch and leaves much of the glass blowing to his apprentices.

Chihuly directs the process, he said, which creates forms such as Persians, Nijima Floats, Ikebana and Spears.

The piece he created as a permanent window installation for the Joslyn towers over the bridge between the museum's two buildings. The swirling mass of glass, he said, is actually composed of 2,000 blown forms mounted on a steel frame.

"Somebody asked me once, 'Do you number the parts that you put in?'" Chihuly said, standing in his trademark red shirt and yellow pants. "And I said, 'Do I look like the kind of guy to number?'"

Chihuly has also designed a 14-foot-high, six-foot-wide red and orange chandelier for the Peter Kiewit Institute. This \$105,000 piece will hang in the atrium of the institute.

The display at the Joslyn, "Dale Chihuly Inside & Out," will run until June 4. The museum has extended its Thursday hours to 8 p.m. in order to accommodate anticipated crowds.



JV James VanArsdale

## Comedian Entertains, Teaches

Comedian Owen Smith performs for a crowd in the Milo Ball Student Center's Nebraska Room. During the Monday performance, Owen discussed black history and his experiences about going to school at Notre Dame.

## Apartment Contest Looks for Dirt

MARILYN KOLAR

Staff Writer

In University Village, Mom is not around to help do the laundry, dishes or any other cleaning job.

Finding time in such a busy college schedule is hard and the residence halls reflect that with dirty dishes, trash and dingy bathrooms.

There is a simple, but not guaranteed answer to this problem. Apartments.com is hosting a special contest to find the dirtiest college apartment. All it takes is dirt to be part of this contest.

The rules of the contest are posted on the apartments.com Web Site. The grand prize award is \$10,000 for rent and a complete apartment cleaning. In addition, \$2,000 will be given in e-bucks to be spent at auctions.com.

Entry forms are available at the Web Site and any apartment-dwelling college students may enter.

In addition to submitting two to four pictures of the dirtiest rooms in your apartment, there is a written section to the grubby test. The resident of the apartment must write a 250-word essay answering the question: "Why is my apartment the messiest college apartment in the U.S.?" The contest can be entered on the world wide web or mailed.

So what does some of the competition look like at the University Village? The residents of Room 121 showed off their windowsill covered in mold.

"We're the mold farmers," said Matt Orand, one of the four who live there.

When it comes to the bath-

room and cleaning the dishes, how do roommates divide the chores?

"Who ever gets sick of it first cleans it," Brendan Schulz said.

What about the grotesque job of taking the garbage out? When should that smelly garbage be taken out to the dumpster that, for many, is quite a walk?

"Once or twice a week," said Keonna Schaw, a member of the UNO women's track team.

With so many tasks to be completed what takes the longest to get done? Some may say, taking the garbage out or most dread cleaning the yucky bathroom.

"The dishes are usually piled up real high," said University Village resident Matt Dickey.

## Regent to Debate Pro-Life Leaders

JANET STYFFE

News Editor

Regent Drew Miller will debate three pro-life organization leaders Monday on the use of fetal tissue in research at the University of Nebraska Medical Center. The debate will air from 9 to 11 a.m. on KKAR, 1290 AM.

Julie Schmit-Albin of Nebraska Right to Life, Bob Blank of Metro Right to Life and Larry Donlan of Rescue the Heartland will argue that the research should continue using tissue from sources other than elective abortions.

In December, the Board of Regents voted to continue research at UNMC using fetal cells, but required UNMC to develop alternate sources such as miscarriages.

On Feb. 8, Schmit-Albin, Blank and Guyla Mills of the Nebraska Family Council sent a joint letter to Robert Barte, executive assistant to the chancellor at UNMC, outlining questions about the research using fetal cells.

# The Gateway

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The Gateway Newspaper  
60th and Dodge Street  
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To reach our newsroom: 402-554-2470  
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The Gateway is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the fall and spring semesters and on Tuesdays during the summer sessions.

Advertising inquiries should be directed to the advertising manager.

Other inquiries or complaints should be directed to the editor. Copies of the Student Publications Committee inquiry/complaint policy are available at the Gateway office.

The Gateway is funded as follows:

70 percent advertising revenue, 30 percent student fees allocated by Student Government.

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## Home Brewing: A Culinary Art

ERIC BOHN

Staff Writer

After a long day slaving over the Pharaoh's new high-rise pyramid, wouldn't it be nice to crack open a cold one? Maybe that's why the Egyptian and Mesopotamian cultures were enjoying beer over 4,500 years ago.

The first beer was created most likely by accident, and it was a home brew.

Although alcohol and yeast were not yet understood, the mysterious mellowing effects of beer easily translated across cultures. Over the centuries, home-brewed fermented beverages — rice beers, honey beers, barley beers and even fermented reindeer's milk — provided a safe alternative to poor-quality drinking water in growing cities worldwide.

Americans today usually purchase the beer they drink from commercial sources. The "big three" beer makers and a few dozen smaller and micro-breweries dominate the market.

For those with more enterprising taste buds, and of legal age, home brewing remains a fun, inexpensive and relatively easy alternative source of beer.

"It's not hard if you're a good cook," Frank Sobetski said. "If you're good with ingredients you can even make up a recipe."

Sobetski, proprietor of Fermenter's Supply & Equipment at 8410 K Plaza, said he got his start in college after a trip to Germany left him with expensive tastes.

"(In America) in the '70s you could maybe find Anchor Steam and maybe find Guinness," Sobetski said. "And that was a big maybe." Because his budget did not permit him to buy his favorite beers, Sobetski decided to try his hand at home brewing.

"If you like cooking, if you like a variety of beers, if you like a hobby where you can be creative, home brewing is for you," Sobetski said.

The beginning home brewer needs to understand that beer styles fit into two categories — ale and lager — based on the type of yeast used in fermentation.

Lager yeast prefer colder temperatures, usually around 45 degrees Fahrenheit, and take two to four months to make. Ales, on the other hand, ferment at temperatures ranging from 50 to 75 degrees, and are drinkable within a month.

Although most beer consumed in the U.S. is lager beer of the pilsener variety, 72 styles of ales and lagers are defined for competition purposes.

Beer styles differ primarily in the combinations of three key ingredients: grains, yeast and hops.

Grains are of four kinds — American, English, German and Belgian. A good beer, Sobetski said, can be made from any of them, although one kind may work better with certain equipment.

Grains give beer its sweetness, and provide sugars as food for the yeast. Barley and wheat are the most common ingredients, although many others can be used, including rice and oats.

"In reality the yeast is the most important ingredient," Sobetski said. Beer yeast are different from bread yeast, and they define the style of beer produced. Brewers single out yeast for flavor and aromatic qualities.

Hops, used to add bitterness to beer, can be in flower or crushed pellet form. Good hops should have a sweet and fresh smell.

A great-tasting beer begins with good quality ingredients. For most styles of beer, the ingredients for a standard five-gallon batch will cost less than \$30.

"People who cheap out on equipment and/or ingredients are not gonna make prize-winning beer out of bad ingredients," Sobetski said.

The inventive home brewer is not limited to water, barley, hops and yeast. With a little creativity, knowledge and patience the amateur can create virtually anything. Try replacing finishing hops with pineapple sage for a unique flavor.

"We had a ginger beer last year that won 'Best of Show' at the State Fair," Sobetski said.

The process of brewing beer at home is easier than one might expect. Measuring ingredients accurately is important, as is following instructions and properly sanitizing equipment. But aside from a few key points, the home brewer has room to experiment.

The first step to brewing beer is boiling the wort. Wort is the sweet stew resulting when malted barley, aroma hops, finishing hops and other additives boil together.

Addition of ingredients must be timed well. Ingredients like berries, Irish moss, chocolate or licorice can distinguish a specialty beer.

Before the sweet wort is poured into the primary fermenter, where the most active fermentation takes place, the fermenter must be sanitized.

The wort is susceptible to wild yeast and other bacteria. When introducing the desired brewing yeast, risk of bacterial infection should be at a minimum. And accurate temperature readings are indispensable throughout the process.

"I've had people say, 'I've left it in the shed where it's 95 degrees,'" Sobetski said.

Such temperatures might kill the beer yeast and encourage less tasty bacteria.

If the yeast is healthy, and the temperature is comfortable for the yeast, the wort will bubble for the first few days.

Another measurement the home brewer cannot go without is the hydrometer reading. The hydrometer measures the alcohol content in the brew.

Hydrometer readings should be taken before the yeast is introduced, to determine the starting level. Later in the process, other hydrometer readings tell the brewer if the beer is truly finished brewing.

"You can guess and by-golly all you want," Sobetski said. "But when it stops bubbling it doesn't necessarily mean it's done."

Sometimes, fermentation gets "stuck" before the yeast finishes its job. After a jump start with some yeast nutrients, the fermenting will resume.

Advanced home brewers may continue with a second fermenter and other steps, but for the beginner the end of fermentation means drinking time is near.

The only step that remains is bottling. Once again, sanitizing bottles and bottling equipment is mandatory for clean beer. Having a buddy help at this stage may help, because it typically takes three hands to do the work.

Usually, a little yeast is added to each bottle to provide the carbonation that gives beer its "head." The yeast then settles to the bottom of the bottle, leaving a

sediment and cloudiness characteristic of home brewed beer.

After a week or so for most ales, and a month or two for lagers, the beer should be drinkable.

If home brewing is so easy, why doesn't every Dick and Jane operate their own basement brewery?

Before the "Noble Experiment," Americans enjoyed a variety of styles of beer, and many brewed at home. By the end of this period in 1933 only the largest commercial breweries had survived by selling malt products.

Refrigerated rail cars made it possible to transport the newly-legalized beer without ruining it. And new technology in carbonation eliminated the need for yeast in the bottle, leaving a clear beer with no sediment.

see HOMEBREW, page 7

### Do You Have What it Takes?

your guide to Home Brew

Home brewing can provide a novice with a good quality beer. And the startup costs allow even a poor college student to create tasty brews for less bucks.

Ingredients for a standard 6-gallon batch run between \$15 and \$30. All ingredients and equipment can be purchased at Fermenter's Supply & Equipment, where the basic equipment as follows is sold as a kit for \$45.

Primary Fermenter  
Hydrometer  
Reference Book  
Bottle Brush  
Racking Tube  
Siphon Hose  
Airlock  
Bottle-filling Wand  
Capper  
Sanitizer

In addition, brewers will need a stock pot or some other container in which to boil the wort, and a bottling bucket. Optional equipment include a glass carboy, thermometer and carboy brush. Kits up to \$162 will include more equipment.

The busier you are the more equipment you need," Frank Sobetski said. Sobetski is the proprietor of the store, located at 8410 K Plaza.

But whatever you do, avoid the cheap beer kits that oversimplify the brewing process. If you do not, "you're gonna make Prohibition beer," Sobetski said.





## My Take

by  
Janet Styffe

### Bugle Plays for Cartoon's Ace Beagle

On the day after the last daily "Peanuts" ran, Cathy Guisewite ran a simple message in her strip, "Cathy": "We miss you, Sparky." Now we are all saying goodbye to Sparky, a.k.a. Charles Schultz, creator of "Peanuts," who died Saturday night.

Schultz once said, "Why do musicians compose symphonies and poets write poems? They do it because life wouldn't have meaning for them if they didn't. That's why I draw cartoons. It's my life."

Schultz retired from "Peanuts" shortly after being diagnosed with colon cancer and suffering a series of small strokes during emergency abdominal surgery in November.

It seems that the cartoon really was his life. On the night before his last Sunday "Peanuts" strip ran, he died in his sleep. He had seemed fine earlier in the day, according to his son Craig Schultz. That night, he was at his home in Santa Rosa, Calif., with his wife, Jeannie.

It was storybook ending, so perfect no one would have believed if it had been in a storybook. Some things in life are too strange even for the movie of the week.

Jim Henson, Dr. Seuss, Bob Kane and now Charles Schultz. My childhood idols are all dying. Who will the new children look up to?

Of course Steve Whitmire is Kermit the Frog now. Dr. Seuss still has his books, including two published posthumously. Many other people wrote "Batman" comics

even before Bob Kane died.

Unlike Kermit and Batman, Charlie Brown is never coming back. To keep "Peanuts" personal, a clause in Schultz's contract stated that "Peanuts" had to end with his death.

For the entire 50-year run, Schultz planned, wrote and drew every "Peanuts" panel. No one can ever pair up Charlie Brown and the Little Red-Haired Girl or let him kick the football while Lucy holds it. Lucy can never win Schroeder away from his piano. No one can ever let Snoopy steal Linus's blanket.

Saturday night, the door closed on a comic strip icon.

To put it in perspective, my parents had not been born yet when "Peanuts" made its debut on Oct. 2, 1950.

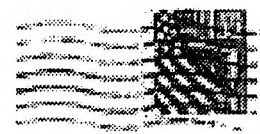
My first exposure to cursive writing came from Spike, Snoopy's desert-dwelling brother, who wrote Snoopy letters in neat script. My sister read those strips to me until I could read them myself. "Peanuts" taught me what a zamboni was.

Unlike characters in many comic strips, starting with "Gasoline Alley," Charlie Brown and his friends never grew up; the price on Lucy's psychiatrist stand never adjusted for inflation.

Some things never change. Even with the death of the creator, some things will live on in reruns. Happiness will still be a warm puppy, even without Snoopy.



## Letters To The Editor



Dear Editor,

I was appalled at your article "Tasty Lingerie for the Lovers' Holiday" in the Feb. 11 issue of the *Gateway*. The content of the article in and of itself showed poor taste, but to run a photograph along with it made this newspaper sink to an all-time low. Are there no women on your staff who care that it is time to stop treating females like sex

objects? I will no longer be picking up a copy of this newsletter to read and I hope that there are many other UNO students who feel the same as I do and begin a boycott of the *Gateway* until a letter of apology appears in the newsletter.

Erin Sullivan  
Masters Student, School of Social Work

Dear Editor:

In response to the article in the Feb. 8 issue of the *Gateway* entitled "Politically Incompatible — Counterpoint: Conservative," regarding abortion, I would like to clarify the position of those people like Alan Keyes and Pat Buchanan who are diametrically opposed to abortion. Briefly, the true position on abortion, and the only one that can truly be called conservative, is as follows.

Abortion, as such, is homicide. That is, to deliberately take the life of an unborn human being (no matter how tragically it was conceived) is WRONG. Moreover, there are no exceptions to this rule. Mr. Johnson, the author of the so-called conservative counterpoint, says, "Abortion may be acceptable in cases where the mother's life is in danger or when the conception has occurred due to rape or incest."

False. Abortion, by virtue of the very meaning of the word, is never acceptable. How heartless, you say, to make a woman mother a child begotten through rape! But, I say, how much more heartless to take the

life of a helpless baby in the womb! Yes, rape is tragic beyond words, but what kind of logic is it to take the life of one human being to somehow make up for the violation of another?

As for the case in which a mother's life is in danger. No true conservative will argue with the fact that EVERYTHING reasonable must be done to save the mother's life, even if the baby's life is lost. This is because the death of the baby is an indirect and unintended consequence of the procedure to save the mother's life. This is not abortion, i.e. this is not the intentional taking of another life.

If we understand what the true position is on abortion, there will be no more confusion between those who dare to call themselves conservatives and yet promote the abortion of innocent children and those who are diametrically opposed to abortion.

Sincerely,  
Ellen Fangman  
Masters Student, English  
Teaching Assistant, English

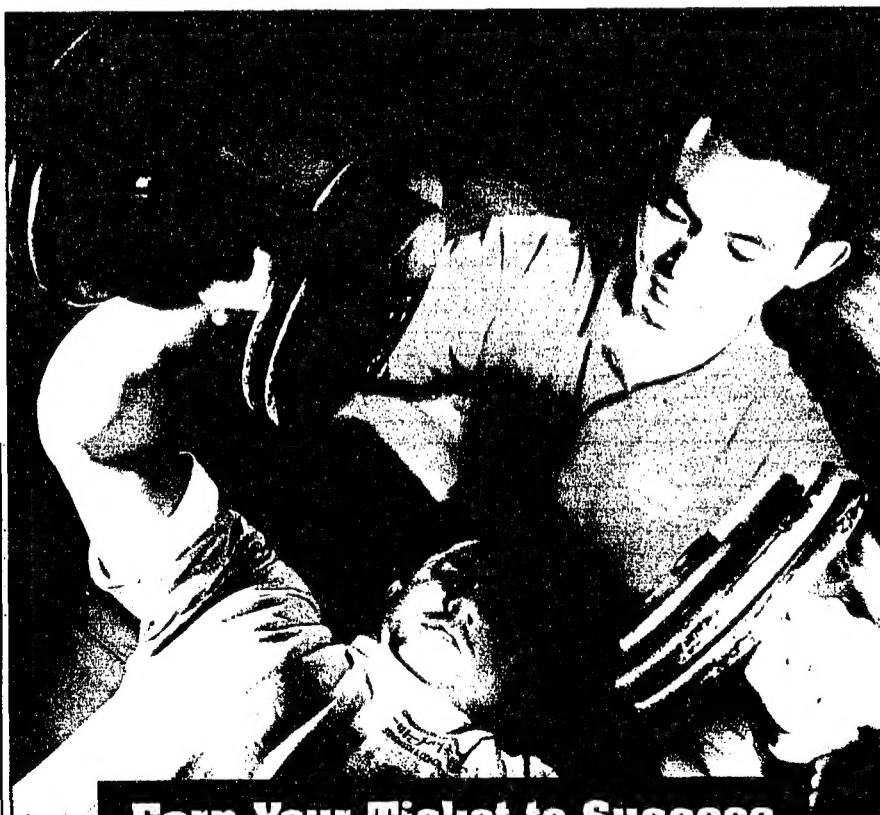
## • Attention 2000/'01 UNO Financial Aid Applicants •

•Have you completed and sent in your 2000/'01 Free Application for Federal Student Aid (FAFSA) yet? If not there's still time to meet the **March 1st Priority Deadline!!!**

•Why is it so important to meet the March 1st priority date?  
- Some federal funds are very limited. Filing by March 1st will give you the best chance to receive the best financial aid package possible.  
- Even if you think you are only eligible for loans, filing early will typically ensure that your loan proceeds will be ready for you when Fall classes begin.

•If you have received a Renewal FAFSA in the mail, use it to file. If not come into the Financial Aid Office, Eppley Administration Bldg. Room 103 to get a FAFSA.

•The Educational Planning Center, 108th and West Center, is an excellent resource to help you file your FAFSA. They can file your FAFSA electronically, which can save weeks in processing time. They are open Monday - Friday 8:30am - 5pm, and every Saturday morning in the month of February. Their phone number is **391-4033**. You can also file your FAFSA electronically by accessing the UNO Financial Aid home page.  
[www.ses.unomaha.edu/finaid/](http://www.ses.unomaha.edu/finaid/)



## Earn Your Ticket to Success

If your dream is to succeed as a fitness professional, your first step should be to consider earning the NSCA Certification Commission's Certified Strength & Conditioning Specialist (CSCS™) or NSCA-Certified Personal Trainer (NSCA-CPT™) certification – the **only** nationally accredited fitness-related credentials. As the certifying body of the National Strength & Conditioning Association, the NSCA Certification Commission's credentials are widely regarded as the **Credentials of Distinction** in the fitness industry.

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## Local Band Calls it Quits after Years on the Scene

CHRIS MACHIAN

Editorial Staff

Tomorrow night at "Wishbones" in Columbus, Neb., fans will bid farewell to one of the state's most established bands.

After 10 years of playing, the rock band Ivory Star will play its final show.

Lead singer Donette Smith, along with brother Dave Smith on drums, Pat Yarusso on bass and Storm Rhode on lead guitar, will say farewell and will play their final show together.

The story for some of the band members begins about 19 years ago.

"Dave and I played in a band from 1981 to 1990 called 'Street Legal,' and then purchased Ivory Star because we wanted a project of our own," Donette said.

The siblings said Ivory Star had an established following in Minn., N.D., S.D. and other areas. The band was working its way into northeast Nebraska, Smith said.

"Instead of us starting with a new and unknown band, we had the opportunity to buy the name, equipment, bookings and such, so we could replace two members and keep right on going without losing much momentum," Donette said.

Events did not happen as the band planned as the individual who sold the band's name showed up after a gig in Madison, S.D., with five police officers and a foreclosure notice.

"They were taking everything and if we interfered, they would arrest us. In the first place, we were not in

default of our payments, and secondly, he had no court order," Donette said.

Ivory Star sued the former owner of the band (who later declared bankruptcy) and the police department for unlawful repossession. Three and a half years later they settled out of court.

"During that time was a long hard struggle just to survive. We were almost out of business every week," Donette said.

Rhode joined the band during the spring of 1992 as the bass player, but then later made the jump to lead guitarist.

"We had no idea of his guitar abilities," Donette said.

Time has caught up with the band. Some of the members have families. Rhode and Dave Smith both have children.

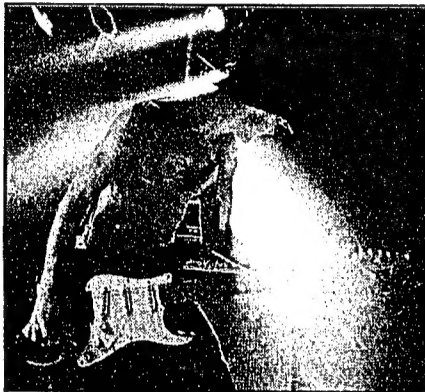
Dave Smith plans to continue working for Budweiser in Fremont as a marketing representative, Rhode is planning on a move to Texas, Yarusso is training at Compaq and may pursue work with other bands.

When Rhode was asked backstage by a friend what he plans to do after the band members go their separate ways, he joked and said, "Get a job. I've never had a job that didn't involve playing guitar."

Most of the members feel their crown-

ing achievement was when they played the first two Z-92 Birthday Bashes. They are also proud of their first two albums of original music "Submerge" and "Vicious Circle."

left: Storm Rhode IV jams at a show in Columbus over the summer. After Ivory Star, Rhode plans to move to Texas.



Above: Lead singer of Ivory Star, Donette Smith, sings to the crowd at a Columbus, Neb. show. Smith plans to train thoroughbred race horses after she's done with Ivory Star. She and her brother Dave will call it quits for the band this weekend.

## DiCaprio Gets Swept Away by Bad Movie

Tim Vidas reviews 'The Beach'

Leonardo DiCaprio got a once in a lifetime deal with "Titanic."

Was that a great movie? Yes, but other than that he really doesn't have much going for him. Titanic fans will definitely be disappointed with "The Beach."

The movie starts really well. It is an interesting story about a traveling college-age guy, played by DiCaprio, who is trying to find himself like so many other people his age.

This carefree, open-minded and adventurous guy finds himself in Thailand with the opportunity of a lifetime set before him: the chance to travel to a beautiful hidden beach on a remote island (with marijuana all over it too).

Around halfway through, the story takes a turn for the worse. It's almost like another director took over halfway through production.

The movie certainly goes downhill from there. A few minutes are even seen as a video game in which Leo runs through a jungle. I'm not sure if he was delusional or just high, but the movie definitely turns from interesting drama to a weird "Apocalypse Now" rendition.

I haven't read Alex Garland's book, but I have to believe that it's better than John Hodge and Danny Boyle's movie version.

Even though diehard DiCaprio fans will flock to see this movie, it is hard to recommend. **Grade: D+**

## Student Recital Tenor Terrific

a review by David M. Johnson

Martin Thies has a voice I could listen to all night.

The dashing tenor, whose voice blended perfectly with the slight acoustic echo of the hall, gave his student recital Feb. 15 at the Strauss Performing Arts Center. He touched the audience with charm, charisma and humor.

The program was sliced into four segments, three songs each in French, English, German and Italian. Thies was accompanied on piano by Teri Heil.

The French numbers were especially poignant. Thies treated both Faure's works with the gentle sweetness deserving of continental romance, and Debussy's "Mandoline" with a light, engaging embrace.

Gurney's "Black Stichel" is an early 20th-century Anglican piece which Thies handled with a slight, Irish quiver. The prayerful cry of Gounod's "O Divine Redeemer" showed the senior tenor's range to be both wide and strong.

The German portion was particularly memorable. Thies followed the humorous and animated Mozart work, "Frisch zum Kampfe," with a wonderful duet with his lovely wife and mezzo-soprano Shannon Thies. Unaccompanied by Ms. Heil on this piece, the singers filled the room with joy and softness. This was by far the highlight of the evening.

Thies' recital concluded with a trio of Italian compositions. His coy flirtations throughout Ardi's "Il Bacio" drew laughter from his now adoring audience. Mattie's "Non e Ver," a touching work, and Leoncavallo's "O Columbina" put a perfect ending to a lovely concert.

Bravo. And bravo again.

The next recital will be Sunday, a faculty recital with David Low on cello and Rimantas Vingras on piano. That will begin at 7:30 p.m.

## Sucker Completes the Puzzle with Greenbud

RAE LICARI

Senior Staff Writer

Sucker has seen its share of hard times.

Even the band's name is a product of those tough times. About his previous band's failed attempt to make it big in California, singer Scott Stoughton said, "I couldn't help but think, 'I am a sucker, I came here to make music and here I am, a sucker.'"

And thus Sucker became the musical project of Stoughton, drummer Dennis Valencia, guitarist Rodney Coquila and bassist Sid Greenbud.

Based in Boulder, Colo., Sucker has been bringing its unique musical message to audiences for almost three years.

"The guitarist, the drummer and myself, we met in Vail, we lived there. We were all coming off different projects. I had just got back from Los Angeles and the other guys were in different bands. We all met up to play this benefit and we really hit it off," Stoughton said.

Greenbud was a later addition to the band. "Our bass player's been with us seven months, kind of the last piece of the puzzle," Stoughton said.

The response for the band has generally been an enthusiastic one.

"We have a pretty wide range of fans, coming from all across the country," Stoughton said.

In addition to the live shows, many fans have been catching on to Sucker's independently produced debut CD "The Way," which showcases the band's sound, what Stoughton describes as a "high energy funk-rap-reggae" blend.

"It's not what you'd expect," Stoughton said.

Sucker's unique musical sounds have been influenced by the likes of Bob Marley, Santana and Rage Against The Machine.

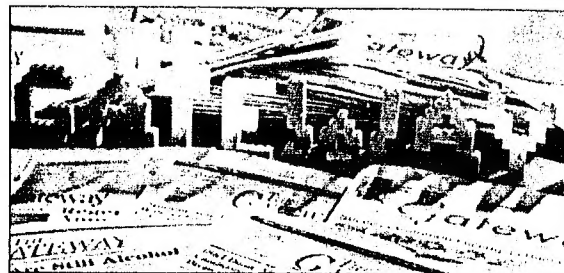
"Marley has been a huge influence on the band. He's all about the power of positive message," Stoughton said.

The band, not yet signed to a label, plans to tour continuously until May and record a new CD.

"We're working on a new CD, and we're probably going to shop that around," Stoughton said.

Sucker will play a 21 and over show in Omaha at the Music Box on Feb. 19.

"We just hope people come down and check it out," Stoughton said.





## UNO Professor Brings Talent from Classroom to the Stage

**KATE MONTGOMERY**

Staff Writer

The walls of Professor James Thorson's office are freckled with photographs from nearly every continent on Earth. They offer a myriad of images from grinning Parisian gargoyles, the onion towers of Russia, the dry slopes of the Arizona desert and the cherished ruins of Greek temples. It was humanity at its best dotting otherwise stoic white walls.

With his frost-colored mustache and loud, powerful voice, Professor Thorson looked and sounded like the perfect actor for the Grande Olde Players Theater.

The Grande Olde Players are an ensemble of amateur actors com-

prised mostly of senior citizens. It was created by a dentist in 1983 named Mark Manhart, who is also the director of the most recent play featuring Professor Thorson. The play is entitled "Love, Sex and the IRS," by Billy Van Zandt.

"A fellow figures that he's paying too much in taxes and his male roommate is named Leslie, which can be a man's name or a woman's. So he puts down that Leslie in fact is a woman and files a joint return so he can save money on his taxes. I play the detective who comes to investigate," said Thorson starts.

Thorson plays the part of an IRS agent/detective.

"Of course, they dress Leslie up as a woman when I come to visit, so he's wearing a size 40-D bra with

socks stuck in there," said Thorson.

A fake human skull is perched up on the top shelf of Thorson's bookshelf, beaming down emptily at his desk. Along with teaching death and dying courses at UNO, Thorson has written the textbook that was used in his introduction to gerontology class.

Although he is acting with the Grande Olde Players, Thorson claims that he doesn't borrow any experiences from the plays to use later in teaching. He claims that he borrows what he has learned teaching, and applies it to acting.

"I think teachers are actors. Good teachers try to present material in a way that will keep people interested. Drama in the classroom translates to drama onstage," said Thorson.

So why is it that he started ama-

teur acting then?

"It's very gratifying and a lot of fun," he explains. I see a lot of people who retire and don't know what to do with themselves. I'm not going to do that. I'm going to have lots of things on my plate," said Thorson.

The Grande Olde Players presentation of "Love, Sex, and the IRS" will be playing Thursday through Sunday. The theater is located at 2339 N. 90th Street. Admission is \$10 for general public and \$5 for students.

"A lot of young people haven't realized that there's more to life other than hanging around in a saloon. If you've got a beautiful buffet right in front of you, why should you eat peanut butter and jelly everyday," said Thorson.

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## The Cheap & The Choice

*contains the opinion of and compiled by Brandon Pappas*

### Art

"Around the World in Sixty Minutes" Joslyn Art Museum, 2200 Dodge St. Admission is free for this Saturday 11 a.m. tour. For more info call 342-3300.

"New Members 2000" Artists Cooperative Gallery, 405 S. 11th St. Located in the Old Market, A.C.G. is free to all and is open Wed. and Thur. 11 a.m. - 5 p.m., Fri. and Sat. 11 a.m. - 10 p.m. and Sun. noon - 5 p.m.

### Concerts

"Lasermajic Rock" Mallory Kountze Planetarium, Durham Science Center. Fri. & Sat. nights; "Jimi Hendrix" at 7 p.m., "Bush" at 8:30 p.m. and "Rage Against the Machine" at 10 p.m. Admission is only \$5 for

adults. For more info call 554-3722, or check out the Web site at [www.physics.unomaha.edu](http://www.physics.unomaha.edu)

"Masters and Music" Strauss Performing Arts Center, Recital Hall. Sun. at 7 p.m. Sculptor Littleton Alston and jazz vibraphone artist Luigi Waites will be the featured guests. Admission is free to all UNO students with ID. For more info call 554-3427.

"The 9's" The Exchange, 4524 Farnam St. \$5 will get you in the door to this 8 p.m. show. For more info call 558-3333.

### Theater

"The Enchanted Cottage" Omaha Community Playhouse, 6915 Cass St. Show times are Thur. - Sat.

7:30 p.m. and Sun. 2 p.m. and 6:30 p.m. For more info call 553-4890.

"Forever Plaid: The Heavenly Musical" Omaha Community Playhouse, 6915 Cass St. This production runs till Feb. 20. Curtain times are Wed. - Sat. at 7:30 p.m., and Sun. at 2 p.m. and 6:30 p.m. Admission is \$23/Wed., Thurs. and Sun., and \$26 /Fri. and Sat. Student discounts are available. For tickets or more info call 553-4890. You can also check out their Web site at [www.omahaplayhouse.com](http://www.omahaplayhouse.com)

"Kiss Me Kate" Dundee Dinner Theatre, 5021 Underwood St. Show times are Thur. - Sat. at 8 p.m. with dinner at 7 p.m., and Sun. at 2 p.m. Prices range from \$13.50 - \$24.95. For reservations or more info call 558-8535.

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## Mavs Softball Drops Tourney Final but Comes Back To Sweep Doubleheader

**RHIANNA MAYS**

Staff Writer

The UNO softball team lost 2-1 in the final game of the Southern Colorado Tournament last Saturday at the Rawlings Softball Complex in Pueblo, Colo.

Western New Mexico jumped out to an early lead, scoring two runs in the first inning. UNO could only answer one of those runs in the second. The loss was UNO's first of the season.

The Mavs reached the finals of the tourney after crushing Missouri Western 9-0 in the first round, outlasting Northwest Missouri State 4-3 in the second round, and beating New Mexico Highlands 6-3 in the semi-finals.

UNO came out of the weekend with a 6-1 record.

### UNO vs. Northern Colorado

Sophomore Erin Drinnin and junior Jill Peterson each racked up three extra-base hits Sunday as UNO swept a doubleheader from Northern Colorado 5-3 and 13-3.

In game one, Peterson led the way, going 2-3 at the plate and knocking two doubles.

Valencia Moody, Beth Abramson and Jennifer Carson each added a double for the Mavs.

Game two, called after six innings, proved to be an offensively productive game for Head Coach Tostenson's squad. Five UNO players belted doubles — Drinnin had two.

UNO pounded out six extra base hits in the sixth inning alone as the Mavs pulled away 13-3. Drinnin also blasted her first home run of the season.

Manthei picked up her fifth and sixth wins of the season, going the distance in both games. She collected six strikeouts in game one.

After one weekend's slate of action, UNO stands 8-1.

The Mavs play on the road again Mar. 3-4 at the Pittsburg State Tournament.

## UNO's Last (Home) Stand

**BRIAN BRASHAW**

Staff Writer

The Maverick men's basketball team are at home for the last time this season, as their home year comes to a close. UNO faces two more North Central Conference opponents, and is looking for that final regional spot.

First up Friday night is Augustana. The Mavericks will be looking to avenge a 76-66 loss to the Vikings back in January. Augustana comes in 14-9 overall, ranked just behind UNO with a 5-7 conference status. The Vikes' last game was a loss to UNO's other weekend foe, South Dakota State, 85-70.

Augustana is led by senior guard Nate White who averages 16.1 points per game.

Saturday, the Mavericks face a team they have beaten once already this year. South Dakota State comes into the Sapp Fieldhouse 15-8 overall, tied for fourth at 6-6 in the NCC.

The SDSU Jackrabbits are ranked second in the nation in rebounding with a 41.8 per game team average. They are led in scoring by freshman guard Austin Hansen, but senior guard Terry Cress leads the team in rebounds, field goal percentage, assists, blocks, and steals.

UNO looks to Mike Simons as he continues his assault on the school's all-time record books. Simons leads the team with 16.4 points a game and has bombed 64 three-pointers this season alone.

Tipoff for both games is set for 8 p.m.

The Mavericks close the season with three games on the road. UNO will be in Greeley, Colo. next weekend to face the Northern Colorado Bears. They finish the season in North Dakota taking on North Dakota and North Dakota State.

## Kim Birkel: Student, Athlete, Mother

**JJ RIDER**

Staff Writer

Kim Birkel is not your ordinary student. Birkel excels on the basketball court, takes graduate-level classes, works at a part-time job in the mornings, yet still finds time to take care of her young son, Isaiah.

Birkel admits that all these activities and duties can make her life difficult at times.

"When balancing a child, school and athletics my life can be very stressful," Birkel said. "But after four years of the same routine I am use to being stressed out."

On the basketball court Birkel is extremely versatile. The David City, Neb. native has played every position on the team, with the exception of point guard. She is best known at the small forward position, and for being a defensive standout. Last season she was awarded the North Central Conference's Defensive Player of the Year. (Birkel led the team, as well as the NCC, with 2.67 steals a game.)

Last year she lit up the scoreboard with 26 points against Morningside. This year she has played consistent offensively and has been a rebounding machine.

"The one thing I need to do more is shoot the ball," Birkel said.

This year has been an up-and-down one for the graduate student. Birkel had surgery on her heel prior to the start of the season, and feels grateful to contribute to the team like she does.

"This year, after the surgery, I just wanted to stay healthy and be ready to play."

Head Coach Paula Buscher knows Birkel is always ready to play in tough situations.

"Kim Birkel brings to the team a level of intensity, maturity, defense awareness and a no nonsense attitude," Buscher said.

UNO has a record of 14-8 going into this weekend's action. Birkel says that after two hard defeats they have to win their next five games to make the regionals.

"That was our goal in the beginning of the season," Birkel said. This year though UNO has had some big wins. "Beating Kearney was the highlight of this year for me," Birkel said. "It was the first time we defeated them in four years."

Defeating Kearney was special to Birkel because she was going to transfer there, but decided otherwise after realizing she was pregnant. Birkel did transfer to UNO however, after spending a season at Baylor (Texas). She missed a couple years of hoops after the transfer, then decided to come back to the hardwood.

"I had my son, and after two years I decided to talk to the coach ... and here I am."

Birkel started playing basketball at the young age of four.

"My older brother use to play basketball in the driveway with me," Birkel said. "My dad use to drive me quite a distance so I could play organized basketball."

In high school Birkel played hoops as well as volleyball and track.

Birkel has had to overcome quite a bit of adversity in her life. That may be why she was chosen for the 2000 Ruth Marske Award for significant contributions by a athlete to her team, home, college and community.



Kim Birkel with mom, dad and son Isaiah.

CM Chris Machlan

## Track Team Wears out I-80

**KATIE RATCLIFF**

Staff Writer

The UNO track and field team will be traveling back to Lincoln for the third consecutive weekend to run in Saturday's NIAC Invite at the Devaney Sports Center.

The Mavericks will be competing against schools such as the University of Nebraska-Lincoln, University of Nebraska-Kearney, Nebraska Wesleyan, Wayne State, Northwestern Missouri State and Drake.

Head Coach Tim Hendricks said his squad should fare pretty well at the invitational.

"I think we should finish in the top three

or four of every event we enter," Hendricks said. "We feel as if we're competing well so far this year, especially with our 22 freshmen. We are pretty happy with everyone's performance."

The team is using this weekend to compete in some events the specialists normally wouldn't enter.

"We are moving some people around so they are ready for the conference meet," Hendricks said.

The North Central Conference Indoor Championships is a two-day event being held next Friday and Saturday at the FargoDome in Fargo, N.D. UNO placed third in the NCC championships last year.



## Mav Women Hoops Home to Augustana and South Dakota State

AMY M. MUHLBAUER

Staff Writer

The Maverick women's basketball team (14-8 overall, 6-7 in NCC) will be home for the final time this season this weekend. Head Coach Paula Buscher's squad is seeking revenge on conference rivals Augustana Vikings and South Dakota State Jackrabbits. Both games are at the Sapp Fieldhouse, and both commence at 6 p.m.

UNO comes into the weekend with a 6-7 North Central Conference record after having lost both of its games on the road last weekend.

Augustana walks into tonight's contest with a 7-5 NCC standing. The Vikings are currently tied with South Dakota State for fourth place in the conference. Augustana brings forward a balanced team effort with all five starters averaging double figures. In the first contest between UNO and Augustana at Frost Arena Jan. 22, UNO fell 87-80.

Saturday night the Mavs host South Dakota State. The two teams are currently tied for ninth place in the North Central Region ratings. SDSU's guards, Sherri Brende and Gwen Greiner, lead the team. Both players are averaging in double digits.

During the first meeting between these two teams Jan. 21, the Jackrabbits prevailed in an 87-71 victory.

Three UNO seniors play their final games at home in a Mav uniform Saturday night. They are Sarah Larson, Kim Birkel and Darcy Stracke.

## HOMEBREW

from page 2

Americans' taste in beer changed, and high-quality national commercial beers had taken over the market. Home brewing was no longer *en vogue*.

In 1979, President Carter signed a bill repealing federal restrictions on home brewing.

Federal law now permits the home brewing of beer up to 100 gallons annually per adult, up to two adults per household. There is no federal tax on home brewed beer, and, of course, it is illegal to sell home brew.

For those who want to give home brewing a shot, Sobetski teaches a seminar course in home brewing through Metropolitan Community College's continuing education program. The next class meets on Apr. 24 and May 1.

For more information, or to register for this course, call 457-5231. Or check out the World Wide Web site at [www.mccneb.edu](http://www.mccneb.edu).

Home brewing can be a fun individual or group experience, but what is the bottom line for beer connoisseurs?

"Home brewers get a more full flavor," Sobetski said.

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EOE

# Hockey Home for Playoff Run

BRIAN BRASHAW

Staff Writer

This is it, kids.

The Mavericks will play their final Central Collegiate Hockey Association series of the season this weekend.

This all-important conference showdown features UNO (which has split their last four of five weekends) against Miami of Ohio (which is looking to move up from eighth place in the conference).

The Mavericks find themselves down to seventh place after last weekend's split with Notre Dame. UNO remains two points behind the Irish for that fifth home-ice playoff spot. They are one point behind Ferris State, who took over sixth place with a sweep of Alaska-Fairbanks.

First things first, however. UNO is not assured a playoff spot ... yet.

This weekend could seal that. One win this weekend (or a loss by Ohio State) will send UNO to the playoff in their first ever CCHA season. In order for UNO to

host a playoff series, they must catch Notre Dame.

The top 10 teams in the conference make the playoffs, with the top five playing host. If the Mavericks do clinch that fifth spot, it is likely UNO will host Notre Dame at the Civic Auditorium.

Ironically, one of UNO's biggest rivals in the conference becomes our greatest ally this weekend as Bowling Green hosts Notre Dame. The BGSU Falcons are on a hot streak, winning their last three games, including a sweep over Miami-Ohio last week.

After the first playoff round, the winners are re-seeded. The No. 4 and the No. 5 seed will play a one-game playoff in the No. 4 seed's home to determine which four teams go to the CCHA finals in Detroit.

Back to this weekend.

UNO defeated Miami-Ohio in the Badger Showdown earlier this season to take third place in that tournament. Miami has lost three straight games. The Miami Redhawks are led by Dustin Whitecotton (10g-22a-23p).

The puck drops Friday night at 7:05 p.m..

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The possession of a parking permit does not guarantee a legal parking space on campus.

All questions should be directed to Campus Security at 554-2648.

**Personal Safety Checks:** Individuals who may be working alone, outside normal working hours are encouraged to contact Campus Security. Security Officers will periodically check on your safety while you are here. **Escorts are available: call Campus Security to arrange for the escort**

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\$17.50	Student (Valid All Day)
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\$20.00	GTA (restricted to Faculty/Staff lots only)
	Parking Structure Access Card, if available \$10.00
	Parking Structure Access Card Deposit \$5.00

During the first few weeks of classes, additional Campus Security Officers are available in the parking lots to answer questions and assist with parking.

Access to the Parking Structure will be allowed by use of coin-operated entry for a fee of 50 cents (quarters only) after 12:30 pm. No parking permit is required after 12:30 pm in the Parking Structure.

**Campus Security**  
**554-2648**

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# Campus recreation

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Office of Campus Recreation  
A Unit of Student Affairs  
**UNOmaha**  
University of Nebraska at Omaha

## INTRAMURAL SPORTS LEAGUE STANDINGS

### 5x5 BASKETBALL

Sunday A League- Green Pool		
Underwood	3	0
Hooters	2	1
Mad Shiltz	2	1
Green Bandits	1	2
Outlast	1	2
Hoopster	0	3

Sunday A League - Red Pool		
Old School	3	0
Diversity II	2	1
Cash Money	2	1
Bailaholics	2	1
Da Squad	0	3
Playas	0	3

Sunday B League- Blue Pool		
Hog Wild	3	0
The Fun Police	3	0
Sheep in Pain	2	1
Big "A" Ballers	1	2
Da Bears	0	3
Trailer Trash	0	3

Sunday B League- Yellow Pool		
Sugar Ray's Ballers	3	0
Team Donkey	2	1
Wolfpack	2	1
Lucky You	1	2
Broken Ankles	1	2
Rejuvenated	0	3

Sunday Co-rec League		
Ronchi's III	3	0
Nothing but Net	2	1
Free Agents	1	2
Singren	0	3

### Wednesday A League

Sig Ep A	3	0
Theta Chi A	3	0
Boharcu's	2	1
Pike A	1	2
Lambda Chi A	0	3
Phi Delt	0	3

### Wednesday B League

X-Men	3	0
Sig Ep B	2	1
Pigs	2	1
Theta Chi B	1	2
University Village Rays	1	2
Lambda Chi B	0	3

### 6x6 VOLLEYBALL

A League		
Sig Ep A	2	1
Theta Chi	2	1
Lambda Chi A	2	1
Sheep in Pain	2	1
Pike A	1	2
Phi Delt	0	3

### Open League

Pika-Chu III	3	0
Swooping Crane	2	1
Saran Wrap	2	1
Theta Chi B	1	2
Sig Ep B	1	2
Dig Em	0	3

### INDOORSOCCER

A League		
Lambda Chi	2	1
Vega	2	1
Juventus	2	1
Les Charmeurs	2	1
Vengeance	1	2
Studio 54	0	3

### Open League

Mats	3	0
Free Agents	2	1
Cazadores	1	1
Faust	0	2
Wolfpack	0	2

### Campus Recreation's Spring 2000 Youth Programs—

Sign up is currently under way for Campus Recreation's Spring 2000 Youth Programs listed below. Stop by Campus Recreation, HPER 100, email Regina\_Panarisi@unomaha.edu or call x4-2859 to register.

### Arts & Crafts Programs

#### -Snowflake Decorating

Session 1: Feb. 12, 10 a.m.-11 a.m. for 5-7 year olds.

Cost: \$5 per child.

#### -Valentine's Day Cookie Decorating

Session 2: Feb. 12, 11 a.m.-noon for 5-7 year olds.

Cost: \$5 per child.

#### -Fun with Flower Potting (Learn how to decorate

flower pots and plant a flower.)

Session 3: Feb. 19, 10-noon for 8-12 year olds.

Cost: \$10 per child.

#### -Sand Painting

Session 4: March 4, 10 a.m.-11 a.m. for 5-7 year olds.

Cost: \$5 per child.

#### -Finger Painting

Session 5: March 4, 11 a.m.-noon for 5-7 year olds.

Cost: \$5 per child.

-Drawing (Receive drawing tips to improve your skills when creating artistic drawings.)

Session 6: March 25, 10 a.m.-noon for 10-12 year olds.

Cost: \$10 per child.

#### -Fun With Easter Decorations

Session 7: April 8, 10 a.m.-noon for 10-12 year olds.

Cost: \$10 per child.

#### -Jewelry Making

Session 8: April 15, 10 a.m.-11 a.m. for 5-7 year olds.

Cost: \$5 per child.

#### -Fun With Easter Decorations

Session 9: April 15, 11 a.m.-noon for 5-7 year olds.

Cost: \$5 per child.

#### -Youth Golf Workshops

Instructor: Brandon Burns, PGA professional.

The workshops being held for the 11-14 year olds

will include four sessions. The total cost for all four

sessions is \$30 per child. The workshops being

held for 8-10 year olds will include two sessions.

The total cost for the 2 sessions is \$24.

Session 10: Feb. 5, 10 a.m.-noon for 11-14 year olds.

Session 11: Feb. 12, 10 a.m.-noon for 11-14 year olds.

Session 12: Feb. 19, 10 a.m.-noon for 11-14 year olds.

Session 13: Feb. 26, 10 a.m.-noon for 11-14 year olds.

Session 14: March 25, 10 a.m.-noon for 8-10 year olds.

## \*\*\*Classified Ads\*\*\*

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Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

### LOST & FOUND

FOR ITEMS LOST AT UNO Contact Campus Security, EAB 100, 554-2638. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Ball 1st Floor.

### GROUPS AND ORGANIZATIONS

Come Join the SEA Tues. Mar. 7 at 7pm MBSC 3rd Floor Jenkins Rm. For speaker Christy Ogara, Professional Educator, presenting on portfolios, resumes, and professional development.

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Wanted Outstanding Outdoor Educators The 4-H Camps in Nebraska, located at the Nebraska National Forest-Halsey, Schram State Park-Gretna, and Harlan County Reservoir-Alma, are accepting applications for summer staff. Spend mid-May to mid-August leading youth in outdoor programs. You will be trained to teach nature, ropes/confidence course, canoeing, tubing, crafts, overnight camping, and many more programs. You do not need to be in 4-H to apply. Application deadline is February 28, 2000. For information call 402-472-6717 or email blorkovic1@unl.edu

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